

“Thy voice is heard through rolling drums.”

“THY VOICE IS HEARD THROUGH ROLLING DRUMS.”

Thy voice is heard through rolling drums,
That beat to battle where he stands;
Thy face across his fancy comes,
And gives the battle to his hands:
A moment, while the trumpets blow,
He sees his brood about thy knee;
The next like fire he meets the foe,
And strikes him dead for thine and thee.

THY VOICE IS HEARD.

FRANCESCO BERGER.

Andante marziale, più tosto sostenuto.

VOICE.

PIANO.

ff *dim.* *dim.*

con espressione.

Thy voice is heard thro' roll - ing drums, That beat to

bat - tle where he stands; Thy face a - cross his fan - cy

f *p*

THY VOICE IS HEARD THROUGH ROLLING DRUMS.

comes, . . . And gives the bat - tle to his hands: A

animato.

mo - ment, while the trum-pets blow, He sees his brood a-bout thy

marcato.

dolce rit.

p

animando. *cres.* *ff*

knee; The next, like fire he meets the foe, And strikes him

animando. *cres.* *ff*

The musical score is for a piece in B-flat major, 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the word 'animando.' and a crescendo marking. The piano accompaniment features triplets and a forte (ff) dynamic. The lyrics are: 'knee; The next, like fire he meets the foe, And strikes him'.

Musical score for "L'Alceste" by Gluck, featuring vocal and piano parts. The score is in 3/4 time and B-flat major. The vocal part (soprano) has the lyrics: "dead for thine and thee. Thy". The piano part (left hand) has the lyrics: "ai - mi - nu - endo." The tempo is marked "a tempo". The dynamics are marked "ff" (fortissimo) and "p" (piano). The vocal part is marked "a piacere." (ad libitum). The piano part is marked "colla voce." (with the voice).

THY VOICE IS HEARD THROUGH ROLLING DRUMS.

dolce.

voice is heard thro' roll - ing drums, Thy

pp *f*

poco a poco animando.

face a - cross his fan - cy comes, A mo - ment, while the

p poco a poco animando.

dolce riten. *a tempo.*

trum-pets blow, He sees his brood a - bout thy knee; The

dolce riten. *a tempo.*

f *ff* *ff*

next, like fire he meets the foe, And strikes him dead, and

THY VOICE IS HEARD THROUGH ROLLING DRUMS.

strikes him dead for thine and thee, for

pp *al* *lar*

rit. *pp* *p* *al* *lar*

Ped. * *Ped.* *

gan do. thine and thee, for thine and

f *lento.* *dim.* *Adagio.*

gan do. *f* *col canto.* *ritenuto.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p thee. *a tempo.*

p *dim.* *ff*

